

QUATUOR I.

ALTO.

Allegro ma non troppo.

Fr. Schubert, Op. 29.

pp

cresc.

f

decresc. p

f

decresc. p

f

pp

p

f

p

f

p

pp

f

pp

f

1. 2.

1. 2.

pp

pp cresc. fp

1 2 3 4 5 6 7 8 pp cresc. f

ff

fp pp dim.

E pp

cresc. f decresc. p f 1 f

fp ff

p p f tr tr tr tr

pp

G p

f tr tr

fp fp *decrease.*

segue.

pp *cresc.* *fp* *dim.* *pp*

cresc. *pp*

cresc. *f* *pp*

cresc.

f *cresc.* *f*

fp *decresc.*

pp *decresc.* *cresc.* *f* *pp*

mf *decresc.*

pp *cresc.* *f* *p*

pp *cresc.* *f*

1 *pp* *f*

pp *dim.*

- 5 -
ALTO.

MENUETTO.
Allegretto.

1.
pp *fp*
pp *cresc.* *f* *p*
f *p* *f*
ff *pp*
p
cresc. *f* *p* *cresc.* *f*
p *pp*
dim.

TRIO.

p *f* *pp*
mf *cresc.* *sf*
sf *p* *p* *fp*
pp *ritard.* *Men. D. C.*

Allegro moderato.

pp

a Tempo.

cresc. ritard.

pp

f

f

f

pp

f

p

pp

cresc. fp decresc. pp

p

cresc. fp decresc.

A

f

p

pp

4 B

pp

C

p decresc pp f

p decresc pp f

p f

- 7 -
ALTO.

The musical score for Alto, page 7, consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *f*, *pp*, **D**
- Staff 2: *cresc.*, *ritard.*, *pp*, *a Tempo.*
- Staff 3: *cresc.*, *f*, *cresc.*, *f*, *pp*, **E**, *ten.*, 1
- Staff 4: *ten.*, *fp*, *cresc.*
- Staff 5: *pp*
- Staff 6: *cresc.*, *ritard.*, *p*, **F**, *a Tempo.*
- Staff 7: *f*, *p*
- Staff 8: *ritard.*, *f*, **G**, *a Tempo.*
- Staff 9: *pp*
- Staff 10: *cresc.*, *f*, **H**
- Staff 11: *cresc.*, *ff*, 1, *p*, 1

Musical score for Alto part, page 8. The score consists of 12 staves of music in 3/4 time, key of D major. It includes various dynamics (pp, fp, ff, p, f, cresc., decresc., rit., ritard., ten.), articulations (accents, slurs), and performance instructions (I a Tempo., M 1, 4 R, L). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.